

MUSIC - UNIVERSITY OF TORONTO



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George A. Smale



ORGAN MUSIC

No.	*			No.	*		
5136	.50	Dawn	CYRIL JENKINS	5116	.40	In Wintertime	GEO. W. ANDREWS
5137	.50	Night	CYRIL JENKINS	5117	.50	From the Mountainside . . .	GEO. W. ANDREWS
5150	1.25	Sonata Romantica (No. 3) . .	PIETRO A. YON	5118	.40	Sunset Shadows	GEO. W. ANDREWS
5166	.85	Concert Overture in G. . . .	RALPH KINDER	5129	.50	"Deo Gratias".	J. FRANK FRYSSINGER
5167	1.00	Five Preludes	JOHN W. BARRINGTON	5173	.40	By the Firelight	MABEL PALLATT
5168	.60	Spanish Military March	HUMPHREY J. STEWART	5321	.50	An Indian Serenade	HARRY L. VIBBARD
5174	.60	Canzonetta	S. MARGUERITE MAITLAND	5323	.50	"Tears"; "Smiles".	EDWIN H. LEMARE
5175	.60	In Friendships Garden	ROLLO F. MAITLAND	5375	.50	Cristo Trionfante	PIETRO A. YON
5328	.50	From Chapel Walls	THEODORE HOECK	5456	.40	The Shepherds' Carol	FREDERICK CHUBB
5348	.60	Two Oriental Sketches	JAMES R. GILLETTE	5440	.60	Dedication; from "Thru the Looking Glass"	DEEMS TAYLOR
5347	.60	Whims (Caprice).	HARRY L. VIBBARD	5452	.50	Silhouette	CARL McKINLEY
5381	1.25	Suite	AMÉDÉE TREMBLAY	5453	.60	Rhapsody on Old Carol Melodies . . .	W. LESTER
5420	.50	Lament	CARL McKINLEY	5454	.60	Little Bells of Our Lady of Lourdes and Vesper Processional . . .	HARVEY B. GAUL
5461	.50	Processional March	GEORGE A. BURDETTE				

*Except Canada and Foreign



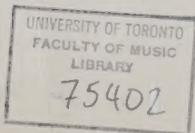
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DEDICATION*

Child of the pure unclouded brow
And dreaming eyes of wonder!
Though time be fleet, and I and thou
Are half a life asunder,
Thy loving smile will surely hail
The love gift of a fairy tale.

And though the shadow of a sigh
May tremble through the story,
For happy summer days gone by,
And vanished summer glory-
It shall not touch with breath of bale
The pleasance of our fairy tale.

* As appearing in the orchestral score of "Thru the Looking Glass" *Deems Taylor*

Registration notes:

Swell: Soft muted Strings: tremolo

Great: Soft Strings 8' and Flutes 8 (if under expression control)

Choir or Solo: Viole d'Orchestre or Celeste (the purpose being
to imitate a Violin Solo)

Pedal: No stops

Swell to Pedal coupler

Swell to Great unison, sub and super couplers

Choir or Solo to Great unison and sub couplers. This combination
is for the purpose of imitating massed Strings. If avail-
able use String Organ also.

At measure 31 these passages are originally scored for
Piano. Organs having Piano stop should use it in prefer-
ence to the Celesta, Harp, or Flutes 8' and 4'. The latter
combinations can be substituted for the Piano.

DEDICATION

From the Orchestral Suite
"Thru the Looking Glass"

DEEMS TAYLOR
Transcribed for Organ by
CHARLES M. COURBOIN

Andante moderato (♩ = 58)

mp Ch. or Solo

Manuale

Sw.

pp

Pedal

pp

poco rall.

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a tempo Sw^x add Vox Humana

open all String swell expressions

cresc. off *mf* Ch. Clarinet or Solo

Vox Humana off

open crescendo to *mf*

accel. open to *f*

open cresc. to *mf*

Orchestral Oboe

poco rit.

open boxes

take cresc. off

a tempo add soft Flute

Sw. *mf*

p

Ch. Clarinet

Gt. soft s' coupled to Ped.

Sw. sub off

Sw. soft muted Strings with sub coupler

(31)

Piaho with sub coupler

(Ped. soft 16": Sw. to Ped. coupler)

Clarinet

French Horn

Sw. muted Strings

rall.

* Piano, super octave coupler if possible, with sub coupler or soft Gedeckt 16'

a tempo

Strings, Vox Humana
sub, super couples trem.

pochiss. rall.

a tempo

open String boxes

* If no Piano or Celesta, use Flutes 8-4.

Orchestral Oboe only

cresc.

f molto rall.

soft Flute s only

soft 16 only

add Strings & sub
octave in Sw.

cresc. to mf
boxes closed

Solo Flute

French Horn

cresc.

f rit.

mp Strings
& soft Flute s

Sw. coupled

Orch. Oboe *Poco più mosso*

a tempo

Sw. soft Strings

Ch. Clarinet

soft & Fl.
or Fr. Horn
on Gt.

rall.

a tempo

Sw. soft Strings

a tempo

Sw.

Piano or Ch. Celesta 8 pitch

Piano or Ch. Celesta

Piano or Ch. Celesta

L.H. Gt.

L.H. Gt.

Change to R.H.

Sw. Aeoline

p *pp* *ppp*

Piano or Ch. Celesta

Sw. to Ped.

* To be played on the Choir with left thumb. † To be played on Gt. with left 3rd finger.



ORGAN MUSIC

No	*		
4345	\$1.25	Sonata Cromatica (<i>Seconda</i>)	PIETRO A. YON
4456	.60	Gesù Bambino (<i>Pastorale</i>)	PIETRO A. YON
4511	.50	Eco	PIETRO A. YON
4512	.60	Speranza	PIETRO A. YON
4513	.50	Elan du Coeur	PIETRO A. YON
4514	.50	Rimembranza	PIETRO A. YON
4515	.70	Humoresque - L'organo primitivo	PIETRO A. YON
4516	.70	Minuetto antico e Musetta	PIETRO A. YON
4827	.60	Ave Maria (<i>Nº 2</i>)	M. ENRICO BOSSI
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4829	.60	Alla Marcia	M. ENRICO BOSSI
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No	*		
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2698	.60	Amica Stella Naufragis	REMIGIO RENZI
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4875	1.50	Six Compositions <i>Op. 50</i>	O. RAVANELLO
4887	.50	Frère Jacques! Dormez vous?	J. C. UNGERER
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5018	2.00	Misteriosos	FIRMIN SWINNEN
5019	2.00	Hurries	FIRMIN SWINNEN
5074	.40	A Summer Morning	RALPH KINDER
5320	.70	Arietta	RALPH KINDER

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